

# ***TIMBER FOR FURNITURE – ITS LIMIT IS YOUR IMAGINATION***

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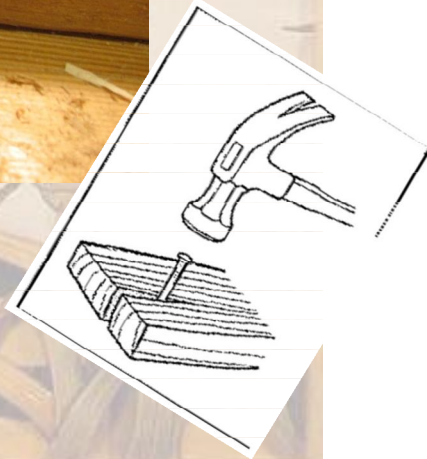
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Malaysian Timber Council

# FURNITURE

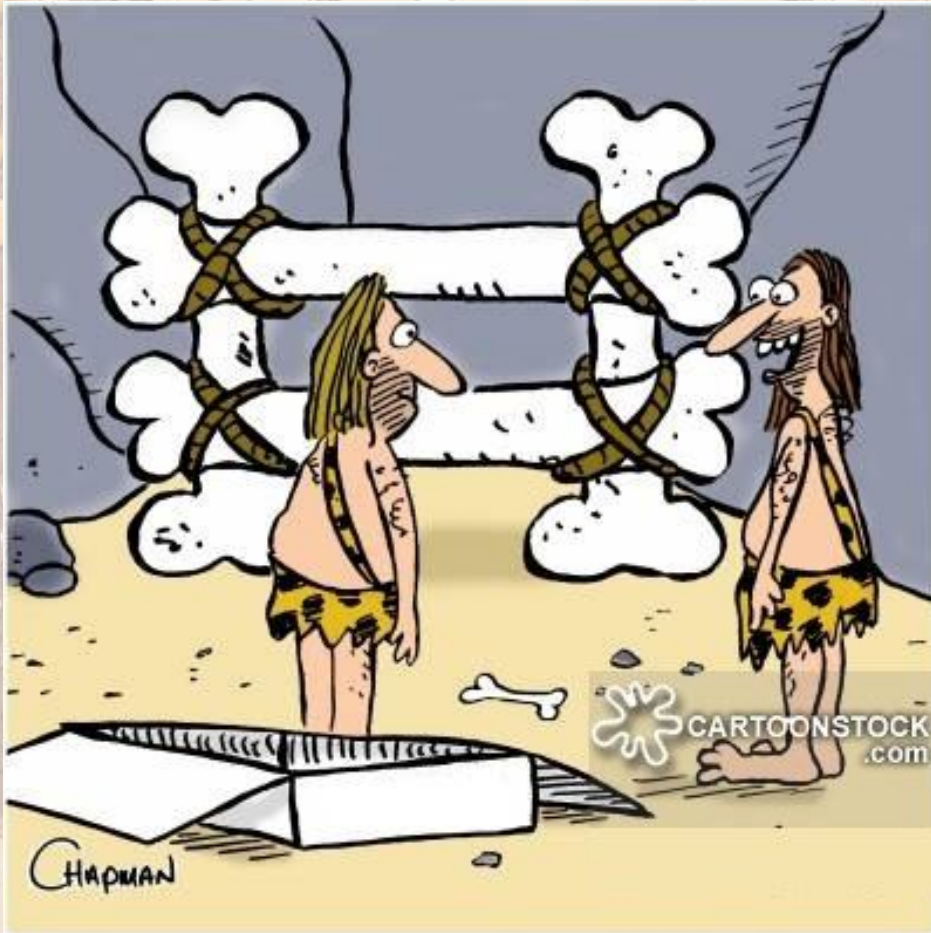


# Why Timber is Popular?

Workability



Large variety of species available



"I like modern. It never goes out of style."

If a furniture designer only sticks to few proven species, customers will eventually get tired of the same old material and style.

**Understand the material**



**to a point where you are**



**comfortable to experiment**



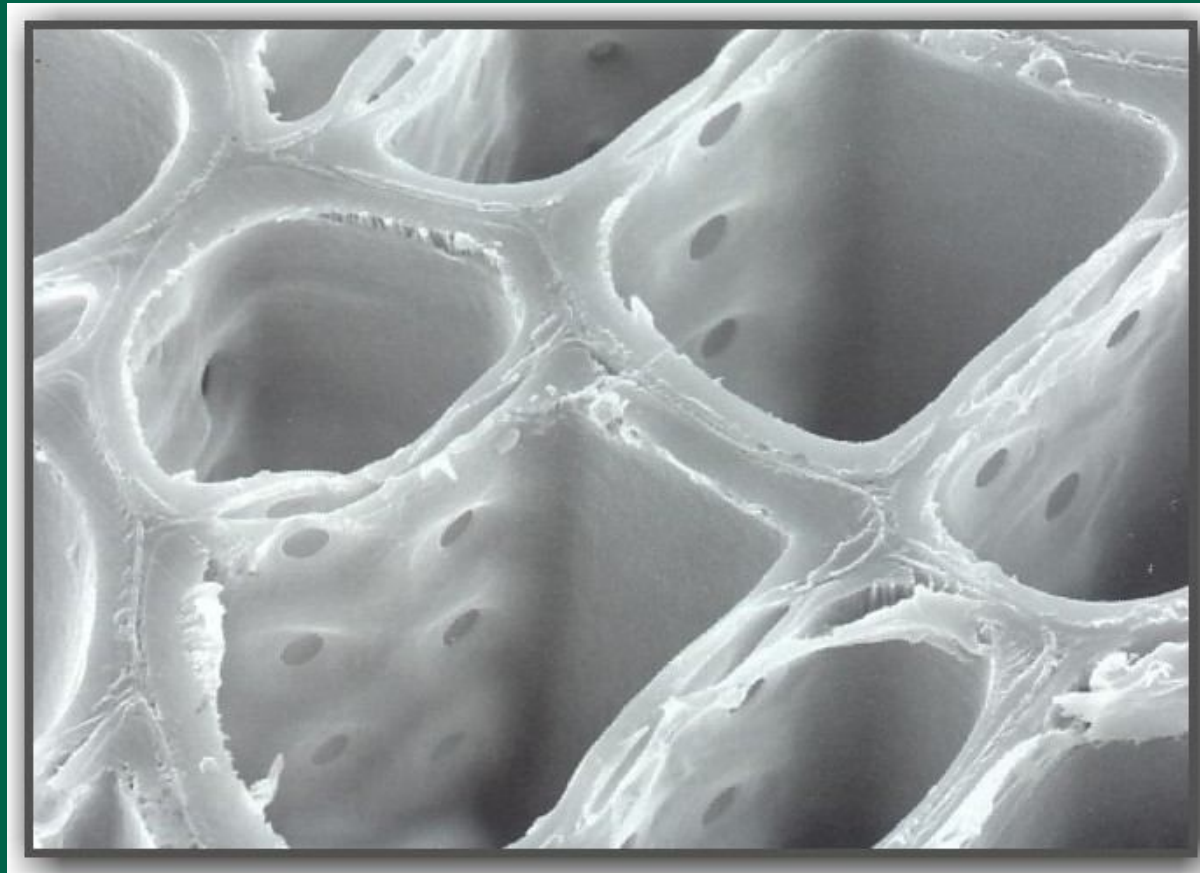
***What timber is all about***





# ***NATURE OF WOOD***

# WOOD IS A BIOLOGICAL MATERIAL

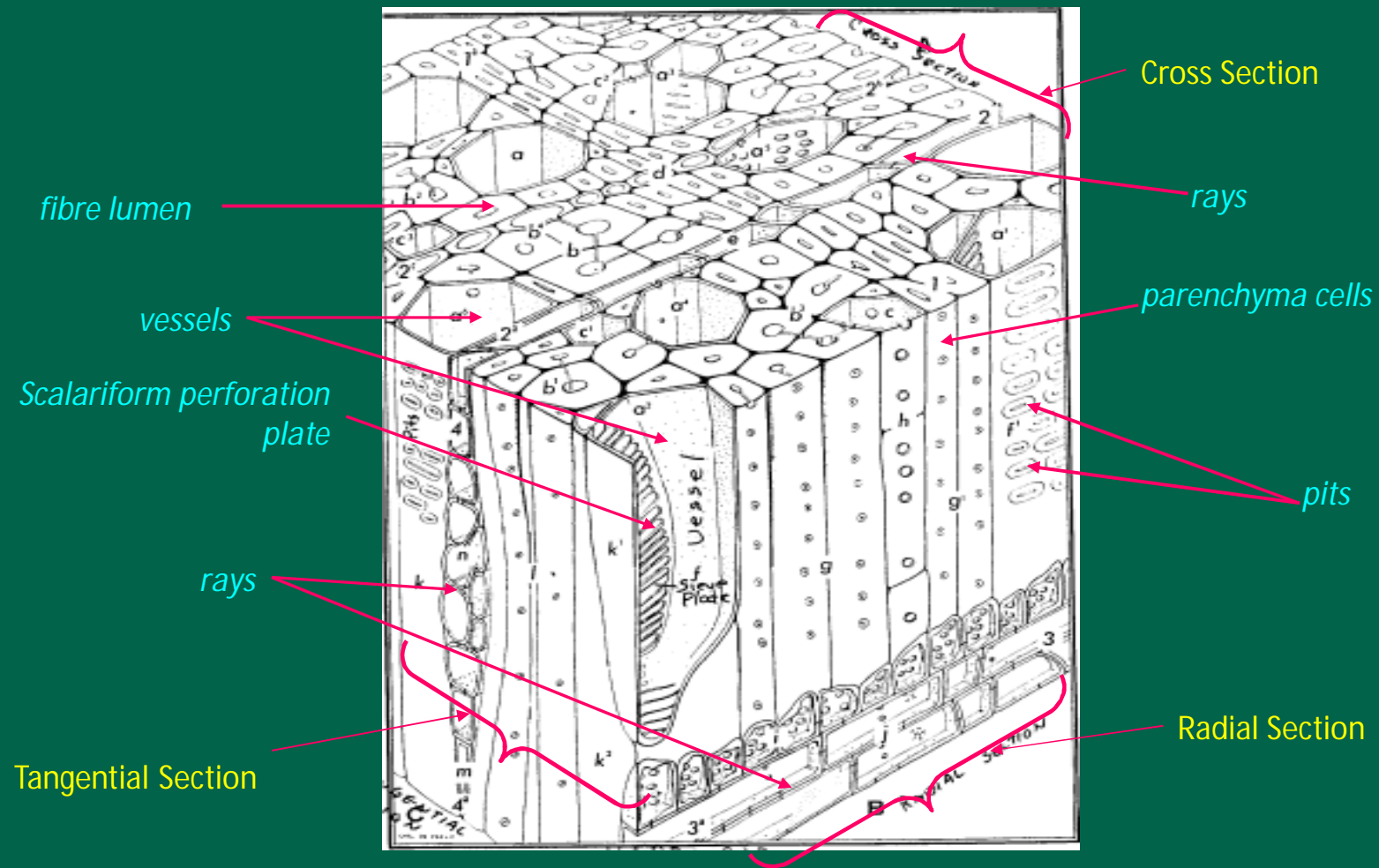




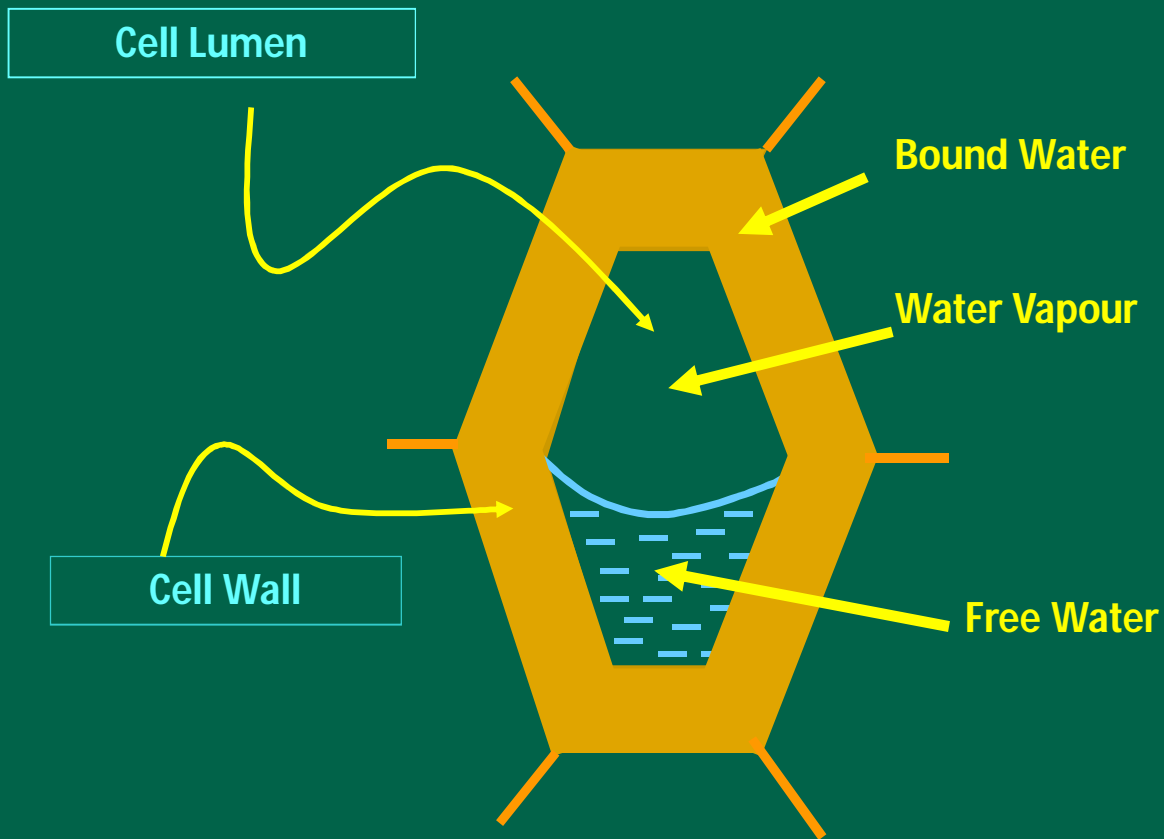
**NO TWO PIECES OF WOOD IS  
EXACTLY SIMILAR**



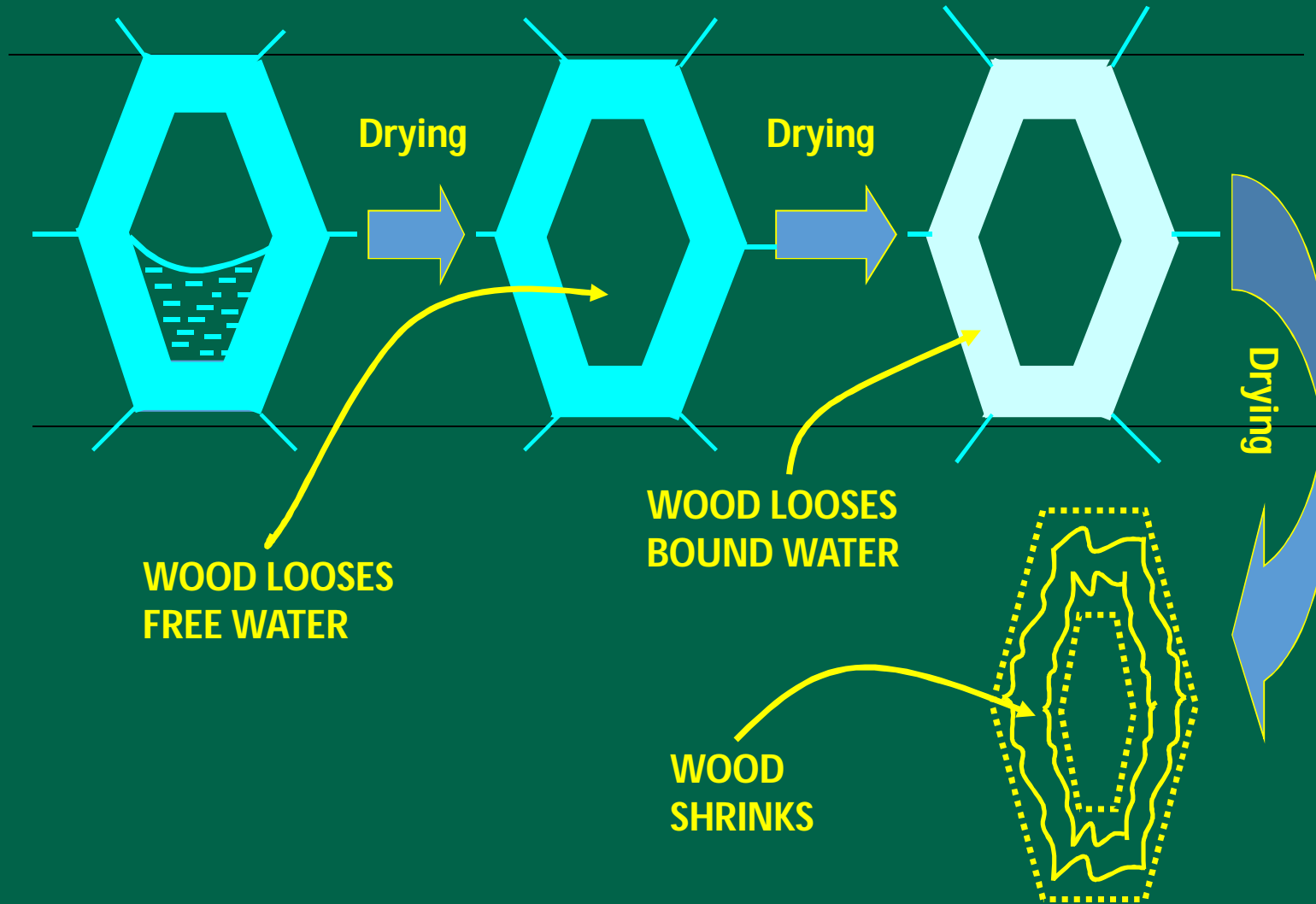
# WOOD IS ANISOTROPIC



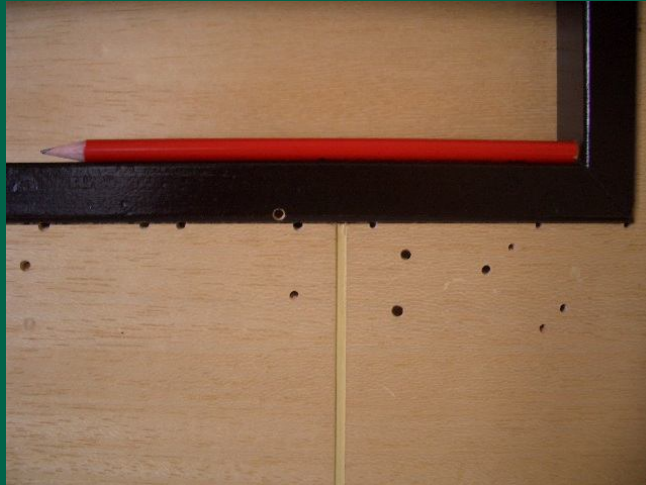
# WOOD IS HYGROSCOPIC



# HOW DOES WOOD SHRINK?



# WOOD IS BIODEGRADABLE



The background is a solid yellow color with a subtle gradient. It is decorated with several realistic-looking bubbles of various sizes, some with highlights and shadows, scattered across the top and bottom edges. The text is centered in the middle of the page.

# ***DESIRABLE PROPERTIES***

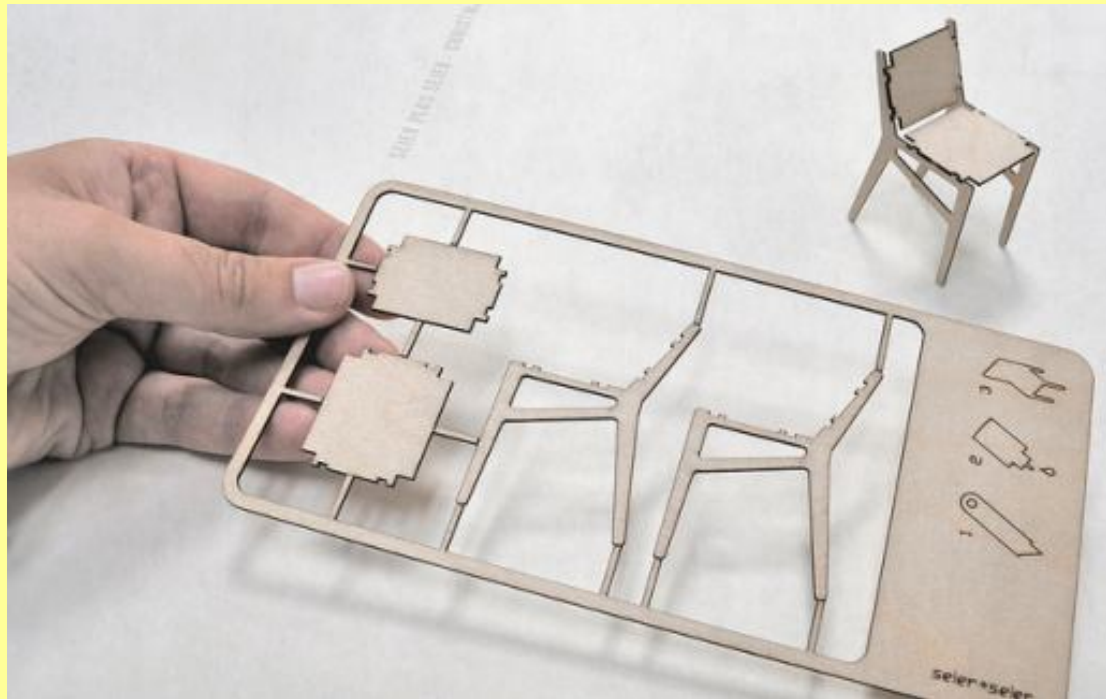
# WORKING PROPERTIES

Sawing

Drilling

Gluing

Polishing



Planing

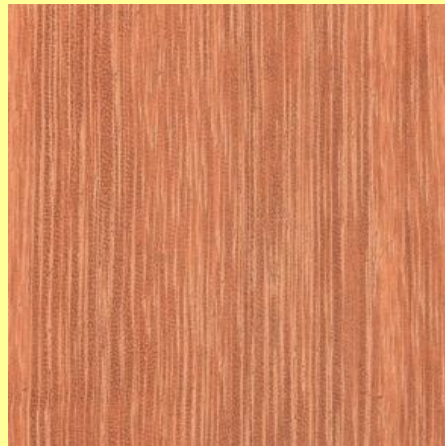
Finishing

Staining

# COLOUR



**Cream**



**Red**



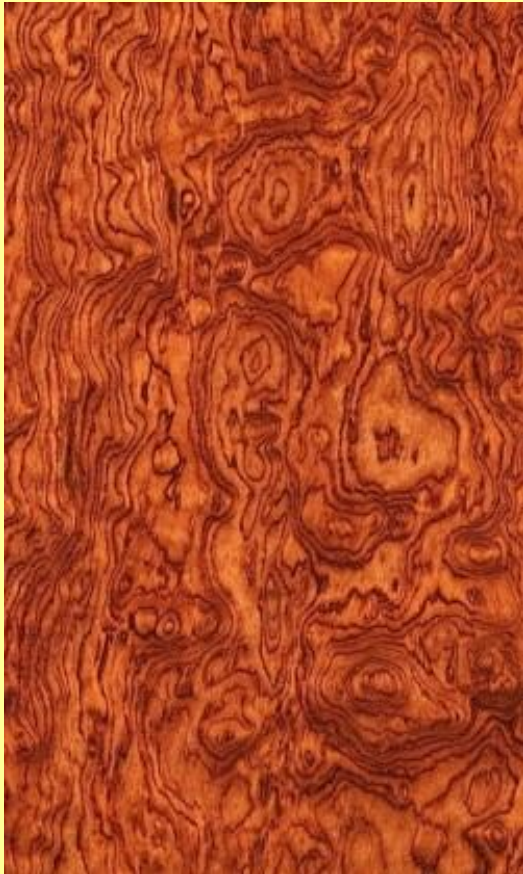
**Brown**



**Orange**



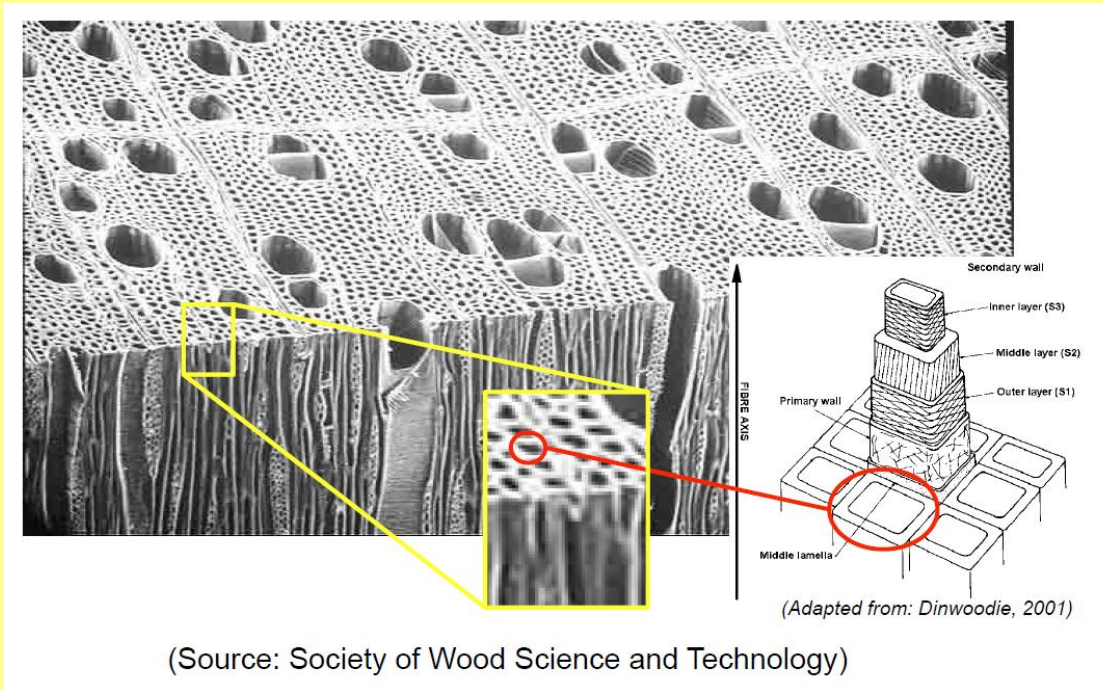
# FIGURE



# GRAIN

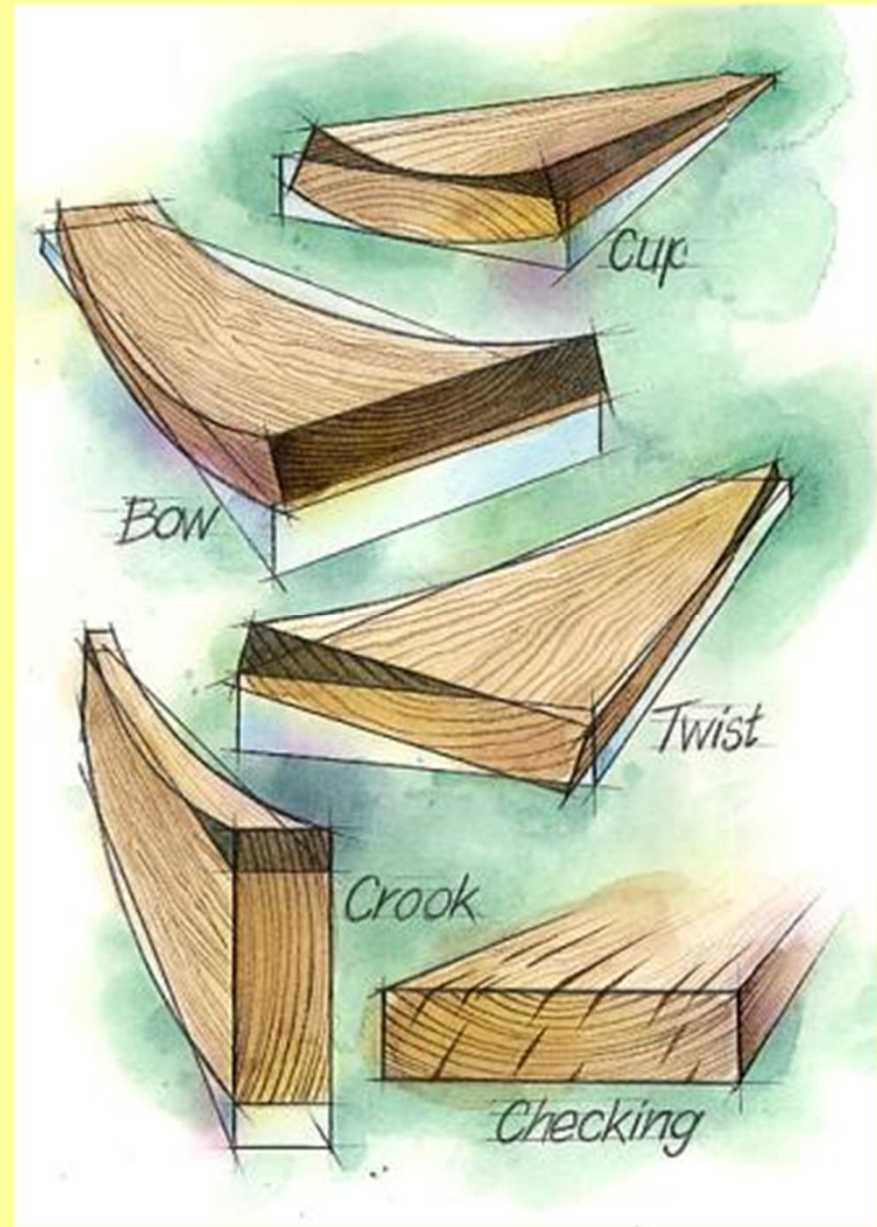


Coarse

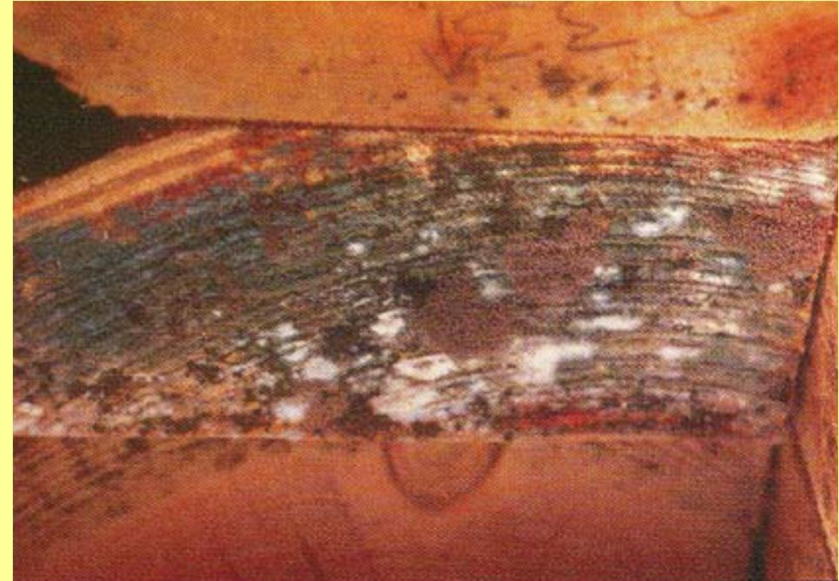


Fine

# DIMENSIONAL STABILITY



# DURABILITY



The background is a light blue gradient with several realistic water droplets of various sizes scattered across the top and bottom edges. The droplets have highlights and shadows, giving them a three-dimensional appearance.

# ***CHOOSING TIMBERS FOR FURNITURE***

# WORKING PROPERTIES

Select timber with good working properties



Bintangor



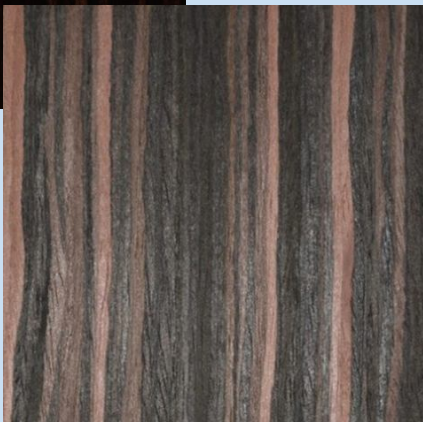
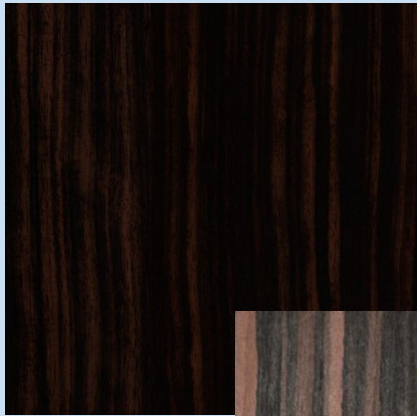
Dark red meranti



Nyatoh

## Ebony

Despite heavy and difficult to work  
It has outstanding beautiful black colour



# COLOUR



Wide range of colours and shades



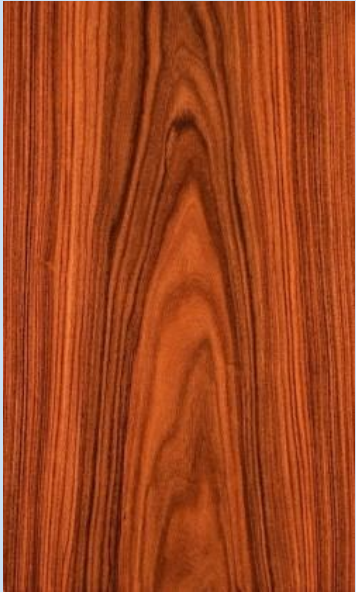


Colour of timber can also be changed through staining

# FIGURE

Not generally used

Supply is limited and uncertain



Rosewood



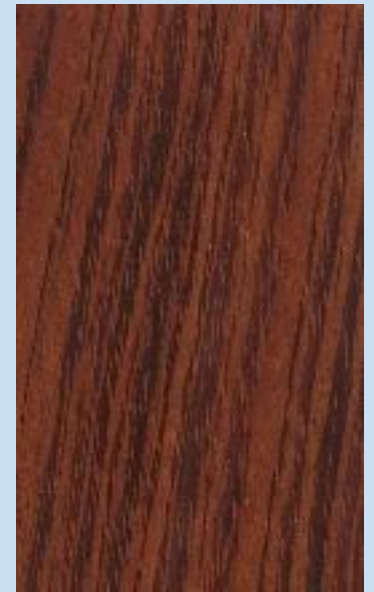
Teak



Padauk



Nyatoh



Rengas

# GRAIN

Enhance the design

Vary depending on cutting direction



Oak flat sawn



Oak quarter sawn



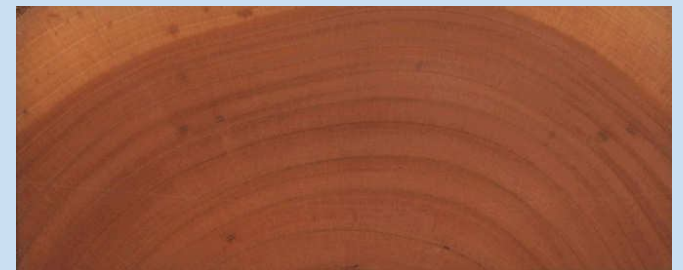
Oak end grain



Cherry flat sawn



Cherry quarter sawn

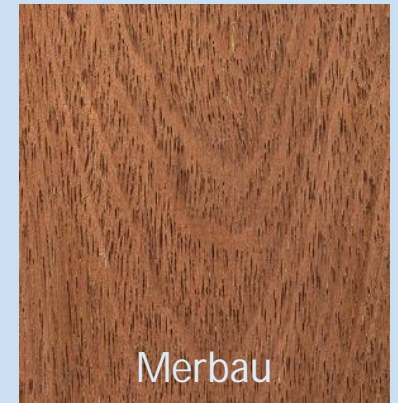


Cherry end grain

# DIMENSIONAL STABILITY

Prevent excessive movement in service:

- ❖ Choose timbers with good stability



- ❖ Match the moisture content of the furniture and ambient atmosphere



- ❖ Design to allow minimal movement



# MIX AND MATCH





***WHAT IS OUT THERE!***

# Timber for Furniture

## *Rubberwood*

Most  
Common



- ❖ Light colour with visible grains
- ❖ Easy to work with
- ❖ Planes easily with smooth finishing
- ❖ Consistent supply



# Timber for Furniture

*Nyatoh*



- ❖ Red colour with stripe figure
- ❖ Fine grain
- ❖ Easy to saw and work





# Timber for Furniture

## *Sepetir*



- ❖ Light golden brown timber
- ❖ Dark brown streaks
- ❖ Difficult to resaw but easy to plane and produces a smooth surface



# Timber for Furniture

*Dark red meranti*



- ❖ Red timber
- ❖ Stripe figure
- ❖ Easy to saw and work and produces a smooth planed surface
- ❖ Large dimensional movement

# Timber for Furniture

## *Kembang Semangkok*



- ❖ Yellow to light brown
- ❖ Attractive oak-like figure
- ❖ Easy to work and plane
- ❖ Large dimensional movement



# Timber for Furniture

## *Damar minyak*



- ❖ Creamy yellow, sometimes with pink tinge to light golden brown
- ❖ Fine texture and shows a silky sheen
- ❖ Easy to work and plane
- ❖ The planed surface is smooth and lustrous

# Timber for Furniture

## *Merbau*

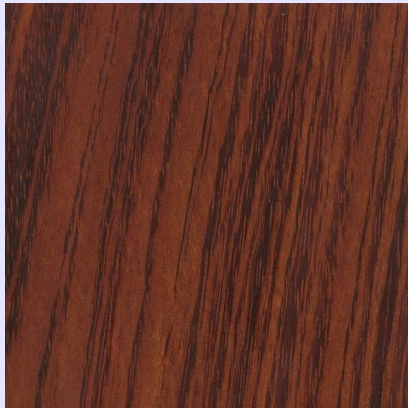


- ❖ Dark brown with fine grain
- ❖ Growth ring figure
- ❖ The most stable timber in Malaysia
- ❖ Slightly difficult to work



# Timber for Furniture

## *Rengas*



- ❖ Dark red core, streaked with blood red or black streaks
- ❖ Fine grained timber with a smooth finish
- ❖ Slightly difficult to work
- ❖ The planed surface is moderately smooth

# Timber for Furniture

## *Bintangor*



- ❖ Reddish timber with rather coarse grain
- ❖ Easy to work and plane
- ❖ Extra work to obtain a smooth finish

# Timber for Furniture

*Acacia mangium*



- ❖ Pale yellow to grey brown
- ❖ Occasionally streaked
- ❖ Easy to work and plane





# Timber for Furniture

## *Cherry*



- ❖ Reddish timber
- ❖ Clear defined stripe figure
- ❖ Fine-textured and finishes well



# Timber for Furniture

## *Oak*



- ❖ White Oak and Red Oak
- ❖ White Oak has better stability
- ❖ Nice figure – appearance of large rays



# Timber for Furniture

## *Walnut*



- ❖ Dark chocolate-brown to purplish-black
- ❖ Grain is usually straight, but can be irregular

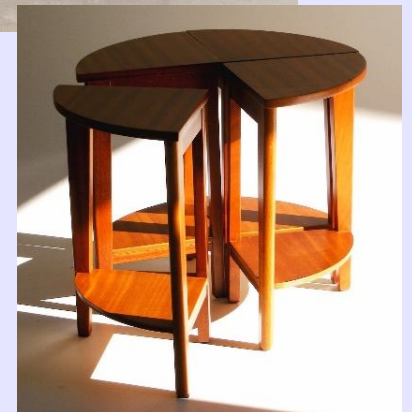


# Timber for Furniture

## *Sapele*



- ❖ Red timber with very distinct stripe figure
- ❖ Looks like local Dark Red Meranti



# Timber for Furniture

## *Rosewood*



- ❖ Most well-known timber in the world
- ❖ Medium orange to dark reddish brown
- ❖ Sometimes with darker black streaks



# Timber for Furniture

## *Teak*



- ❖ Golden or medium brown, with colour darkening with age
- ❖ Raw, unfinished wood surfaces have a slightly oily or greasy feel due to natural oils
- ❖ Easy to work





***TIMBER -***

***Its Limit is Your Imagination***





***THANK  
YOU!***