

A Growing Trend:

# Activity-Based Working



Ergonomically designed for health!

# 1 | **ABW<sup>X</sup>** *For a Better User Experience*

## Conventional

**Work efficiency**

**Space planning**

**Team  
productivity**

## ABW

▶ **Healthy work,  
immersive work**

▶ **Comfortable ambience  
working environment**

▶ **Creativity, wellbeing**



# 2

## ABW<sup>x</sup>

### Elements For Healthy & Blissful Working Experience

People

*High frequency collaboration*

*Cultivate brand, culture & trustable community*

*Agile working from myself to my team to my organization*

Place

*Staff decide themselves anytime, anywhere, on the move*

*Co-working  
+ Brainstorming  
+ Group social conversation*

Technology

*Virtual meeting & cloud data sharing technology*

*Mobile phone, tablet, computer*



# Creation

Designer: *How you design?*  
(*Design thinking*)

**ABW<sup>x</sup>  
SOLUTIONS**

**USER  
NEEDS &  
WANTS**

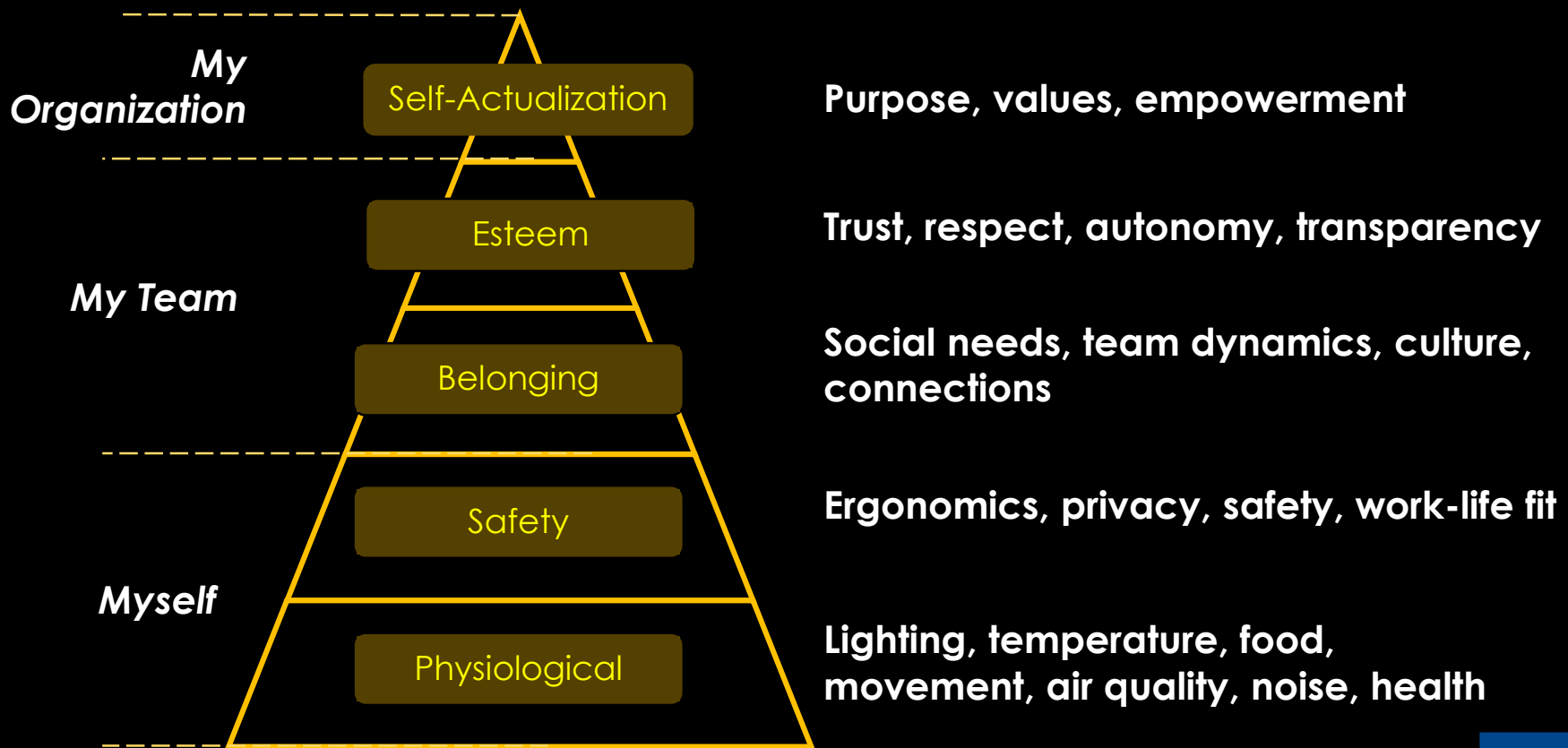
Product, service & experience:  
*What you deliver? (Problem solving)*

# Contentment

# 3

# ABW<sup>X</sup>

## Maslow Hierarchy of Need



# 3

# ABW<sup>X</sup>

## Maslow Hierarchy of Need



- Provide the power of choice and autonomy
- Design spaces to build rapport and trust
- Provide for a range of sensory experiences
- Make it easy for people to connect
- Foster community
- Tell your story
- Provide holistic ergonomics support
- Eliminate dangers and toxins
- Design for personal and information security
- Offer connections to nature
- Ensure physical comfort
- Encourage movement and activity

# 4 | **ABW<sup>X</sup>** *User Needs*

*Chair, table, cabinet, sofa, partition, lighting??*

*Effectiveness, productivity, efficiency,  
mobility, creativity*

**Purposeful workspace** ◀



5

**ABW<sup>X</sup>**  
*Work Mode*



Collaboration



Focus



Relaxation



Social



Learning

Anytime

Anywhere

On the Move

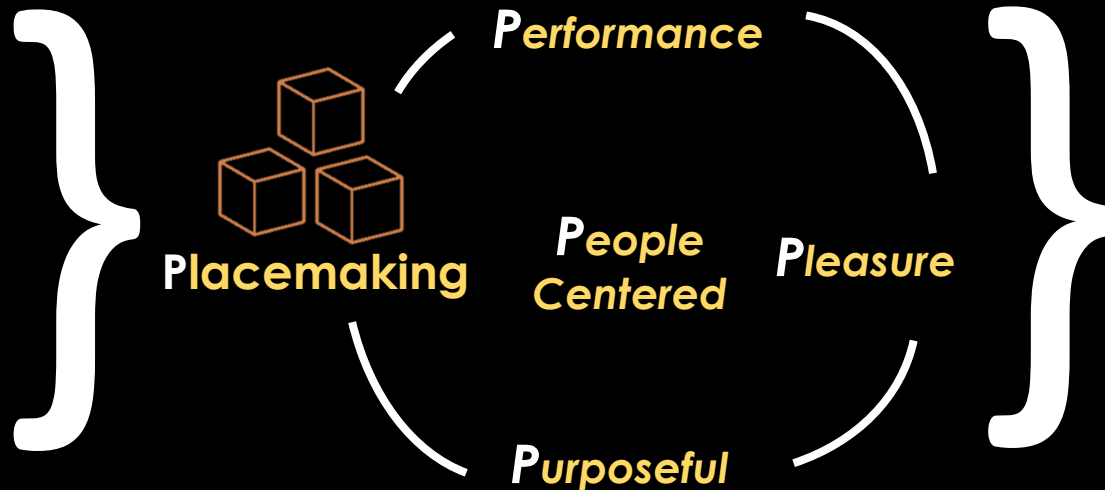




## 5 Work Modes

Anytime  
Anywhere  
On the move

## 5P Working Environment



## User Needs

Effectiveness  
Productivity  
Efficiency  
Mobility  
Creativity

Why?



How You  
Design?



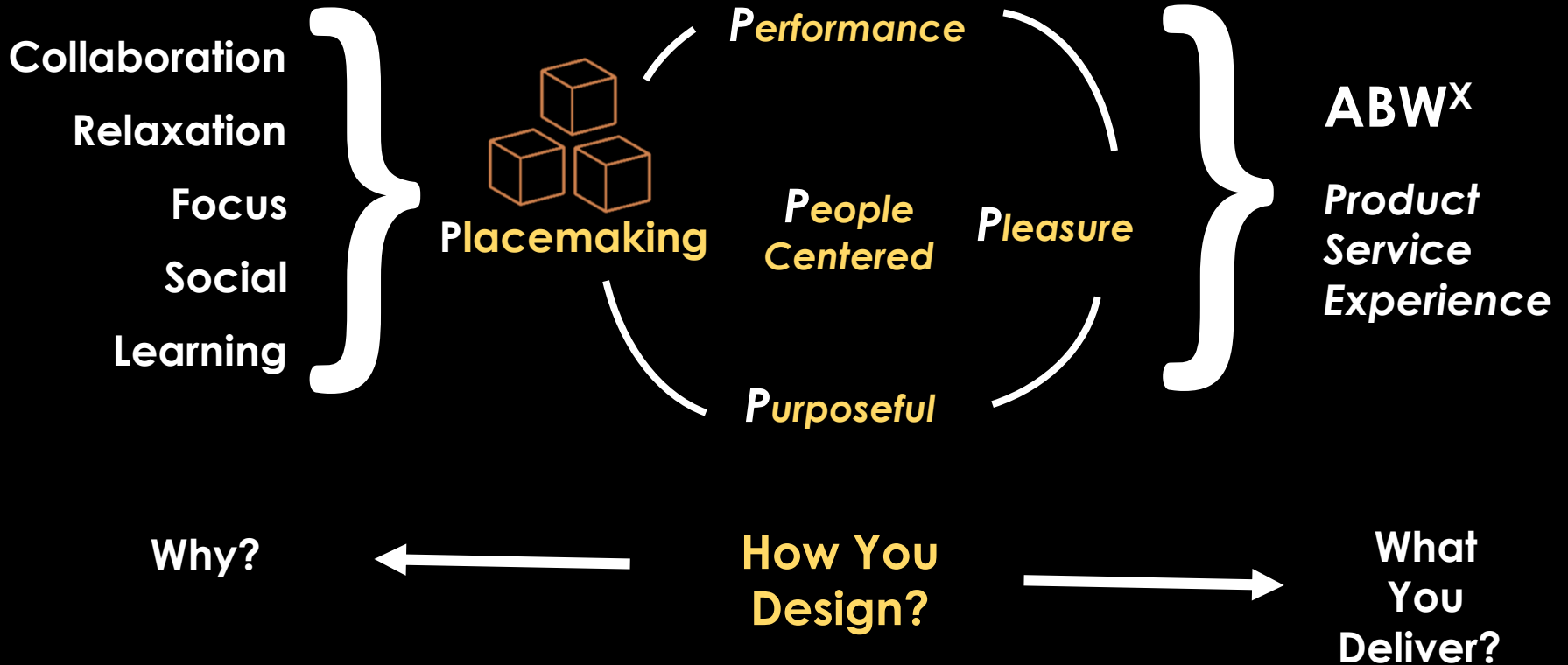
What  
You  
Deliver?



## 5 Work Modes

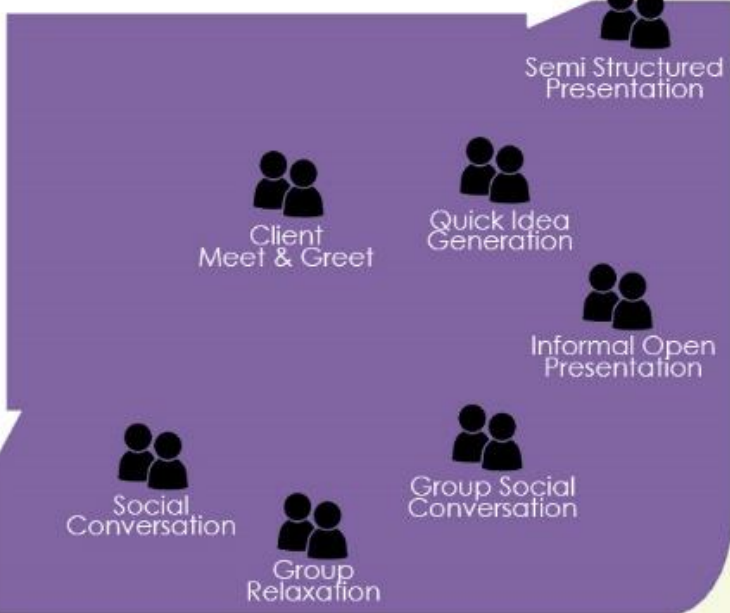
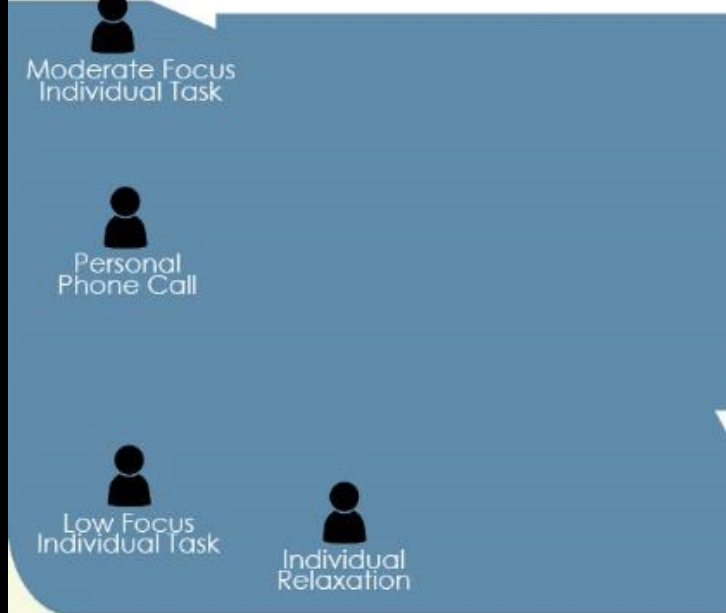
## 5P Working Environment

## User Needs



# High Focus

Individual



Collaborative

# Low Focus



# 6 | **ABW<sup>X</sup>** *Is all about...*

***Focusing on immersive work experience***

**+**

***More flexibility***

**+**

***Multi-Work Zone  
(for personal, team & organization)***



# Collaboration



# Collaboration



# Collaboration



# Collaboration



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# FOCUS



# FOCUS



# Social



# Social



# Social



# Learn



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# Learn



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# Relaxation





# Relaxation

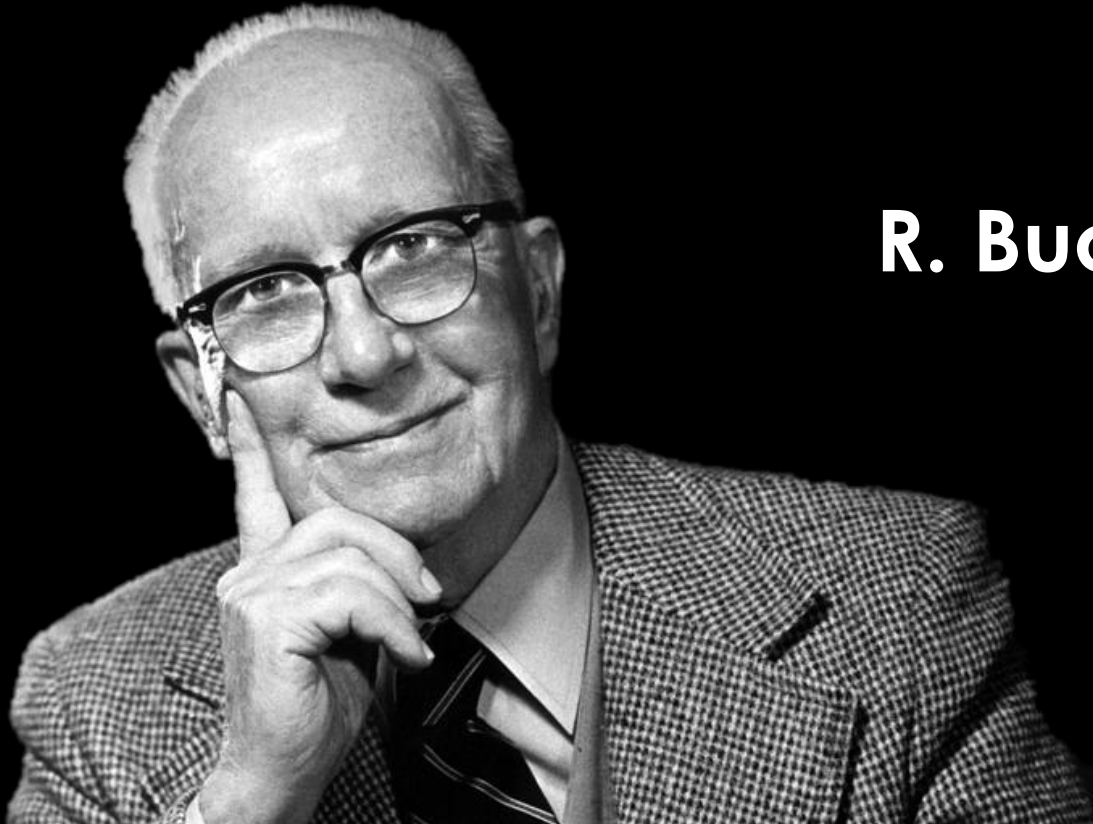


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***“The most successful design is the one that serves everybody”***



**R. Buckminster Fuller**



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# 7 | **ABW<sup>x</sup>** True wealth

**Organization goal :**  
*Use product, services and user experience  
to solve user frustration,  
creating value to the users*

**User perceived value =  $\frac{\text{Higher experience gain}}{\text{Less amount paid}}$**



# *Thank You*

*Scan to connect on WeChat*



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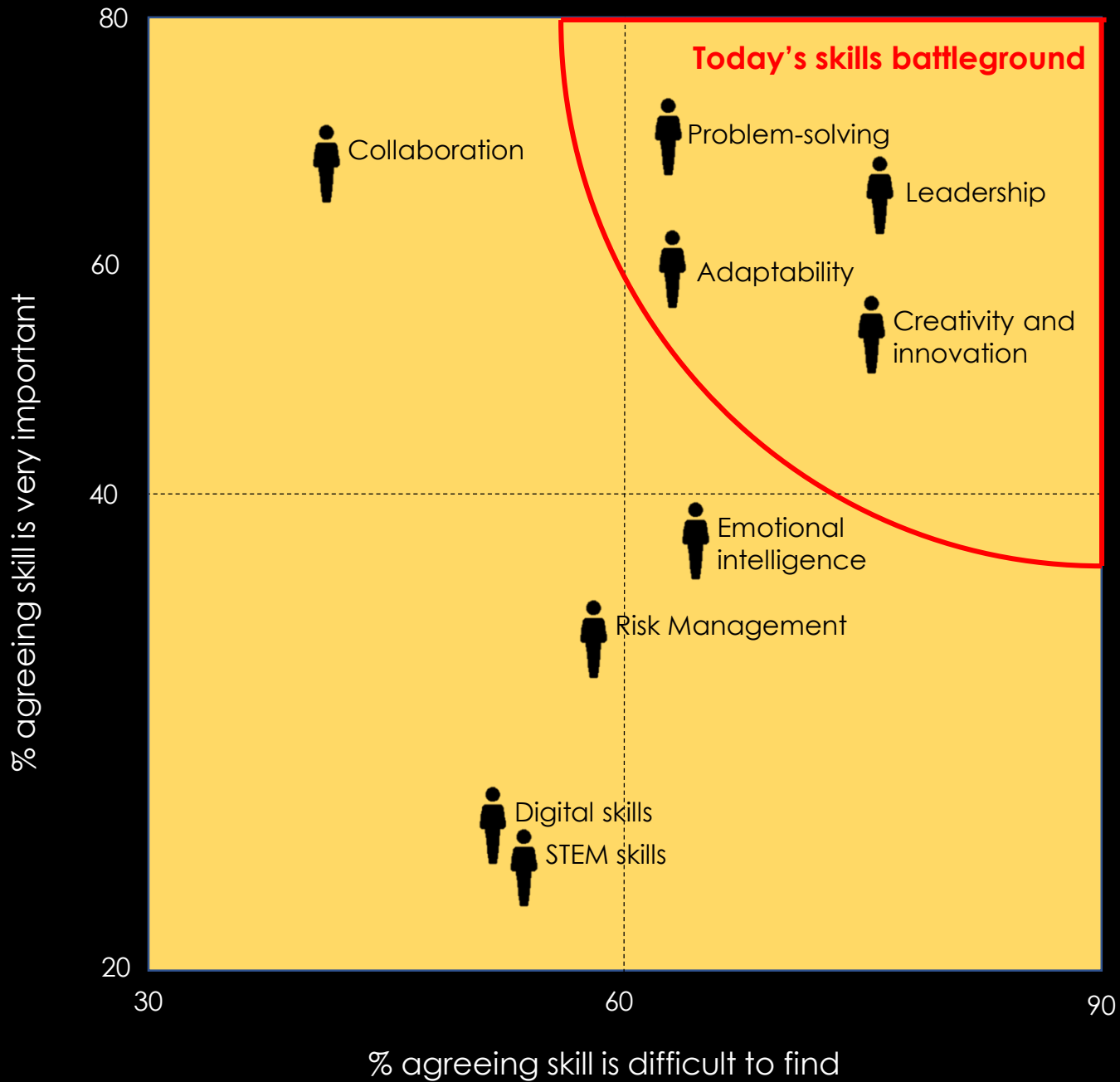
*What is the **TALENT** most needed?*  
**In Design**



# PWC 2017 Annual CEO Survey

*What kind of people you will  
recruit the most?*







# | Soft Skill is more needed than Hard Skill

## Hard skill

Digital skill & STEM skill

*S: Science*  
*T: Technology*  
*E: Engineering*  
*M: Mathematics*

*Probably will be  
substituted by  
machine (AI) one  
day*

## Soft skill

*Problem solving*  
*Creativity & Innovation*  
*Leadership*  
*Adaptability*

*Can be trained by  
**Design Thinking***

# Design Thinking



A black and white portrait of Don Norman, an older man with a full white beard and glasses, wearing a dark suit jacket over a dark sweater. He is looking slightly to the right of the camera with a thoughtful expression. The background is dark.

# THE DESIGN OF EVERYDAY THINGS

*Everything is Design*

-Human Centered Design

Design is not an art but an  
act of communication  
between designer and the  
user.

**Don Norman**  
**Director of The Design Lab**



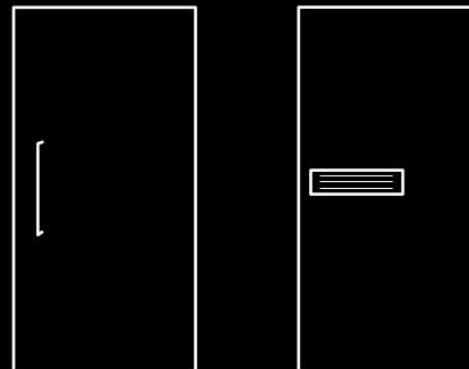
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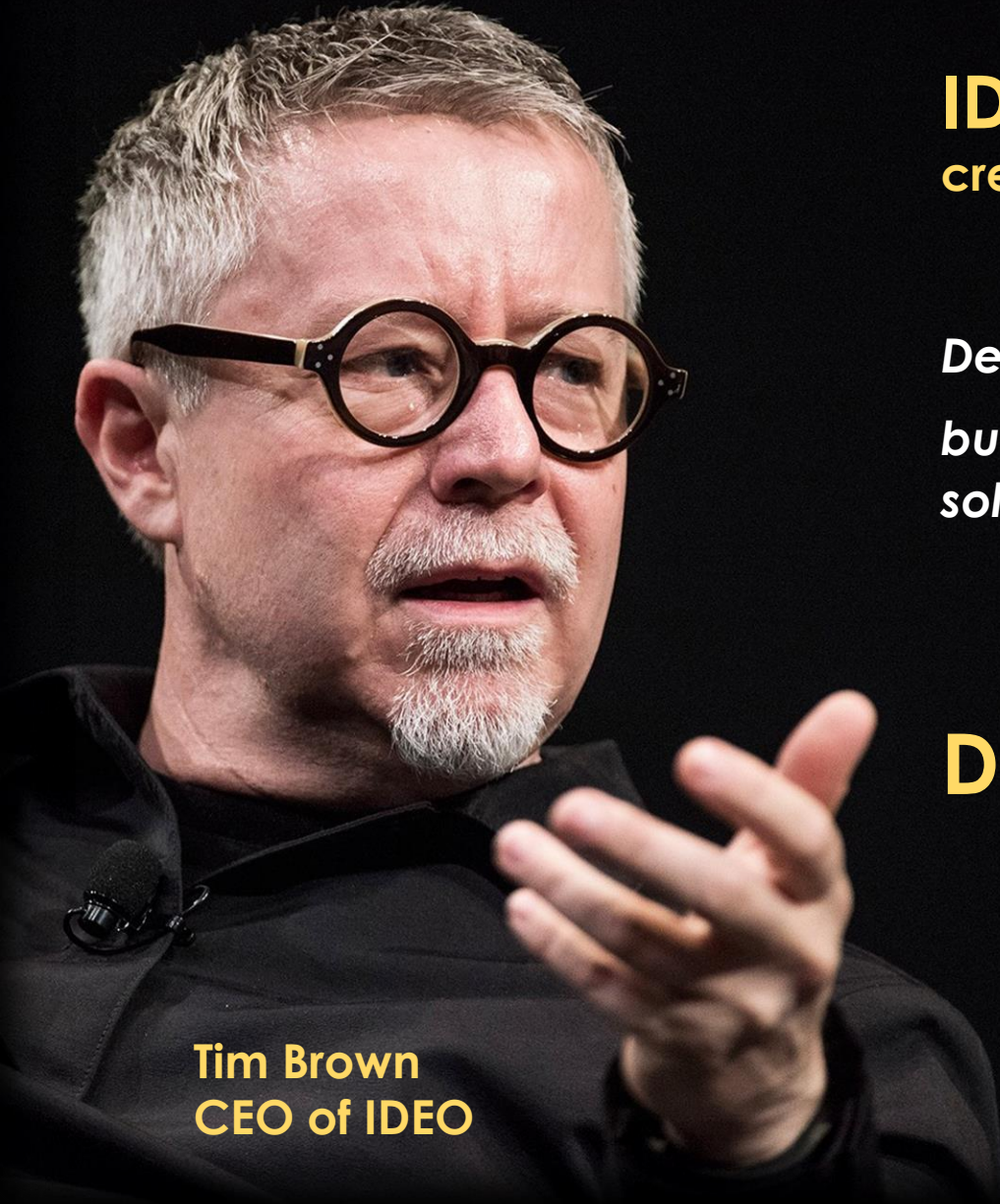
# | 4 Principles in Design

- 1. Affordance:** *The relationship between what something looks like and how it's used*
- 2. Constraints:** *The limits to an interaction*
- 3. Mapping:** *Design as per user behavior*
- 4. Feedback:** *Every action needs a reaction as indication*



which door do i **push**,  
which door do i **pull**?





**Tim Brown**  
**CEO of IDEO**

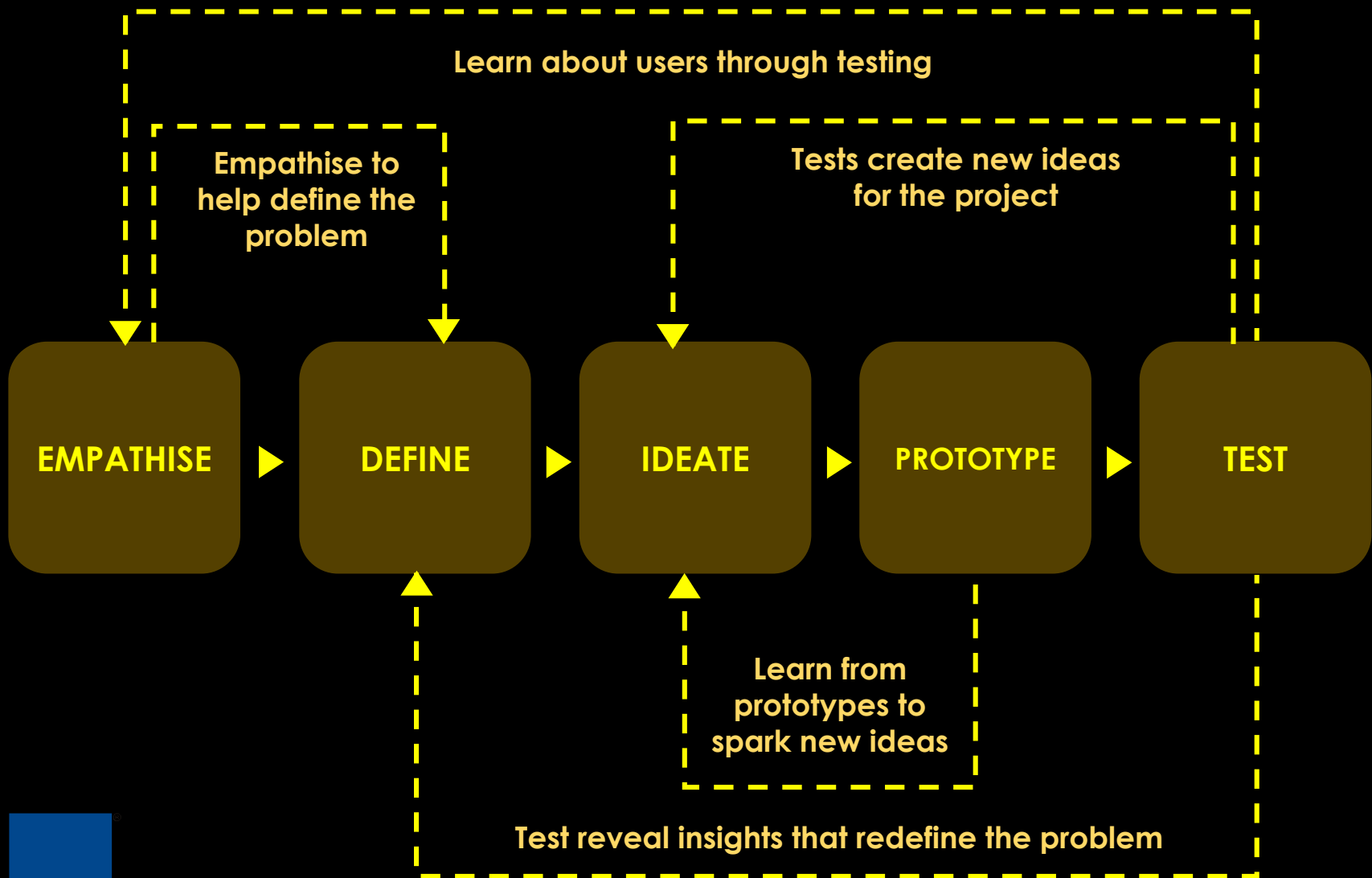
**IDEO** – probably the most creative company in the world

*Design is not just about the product but **design a process** to solve the problem*

**Design = Problem solving**

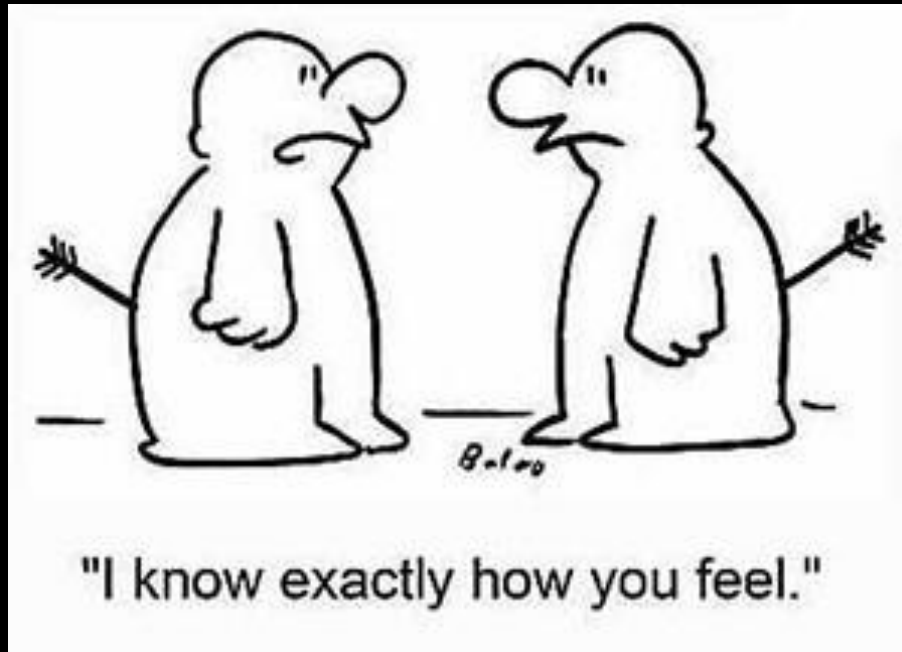


# DESIGN THINKING: A NON-LINEAR PROCESS

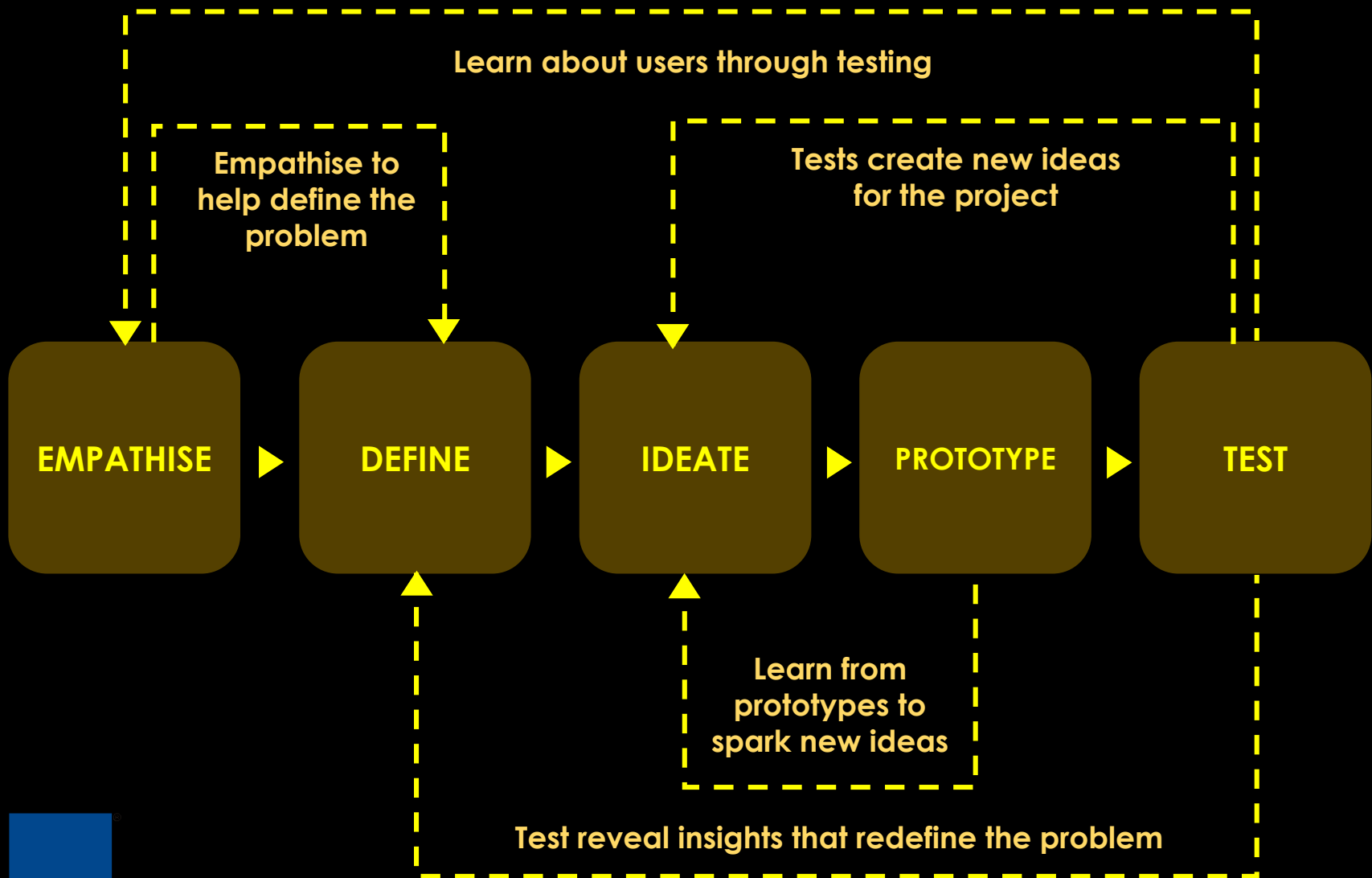


# Empathise

*The ability to feel how others feel*



# DESIGN THINKING: A NON-LINEAR PROCESS





# Prototype

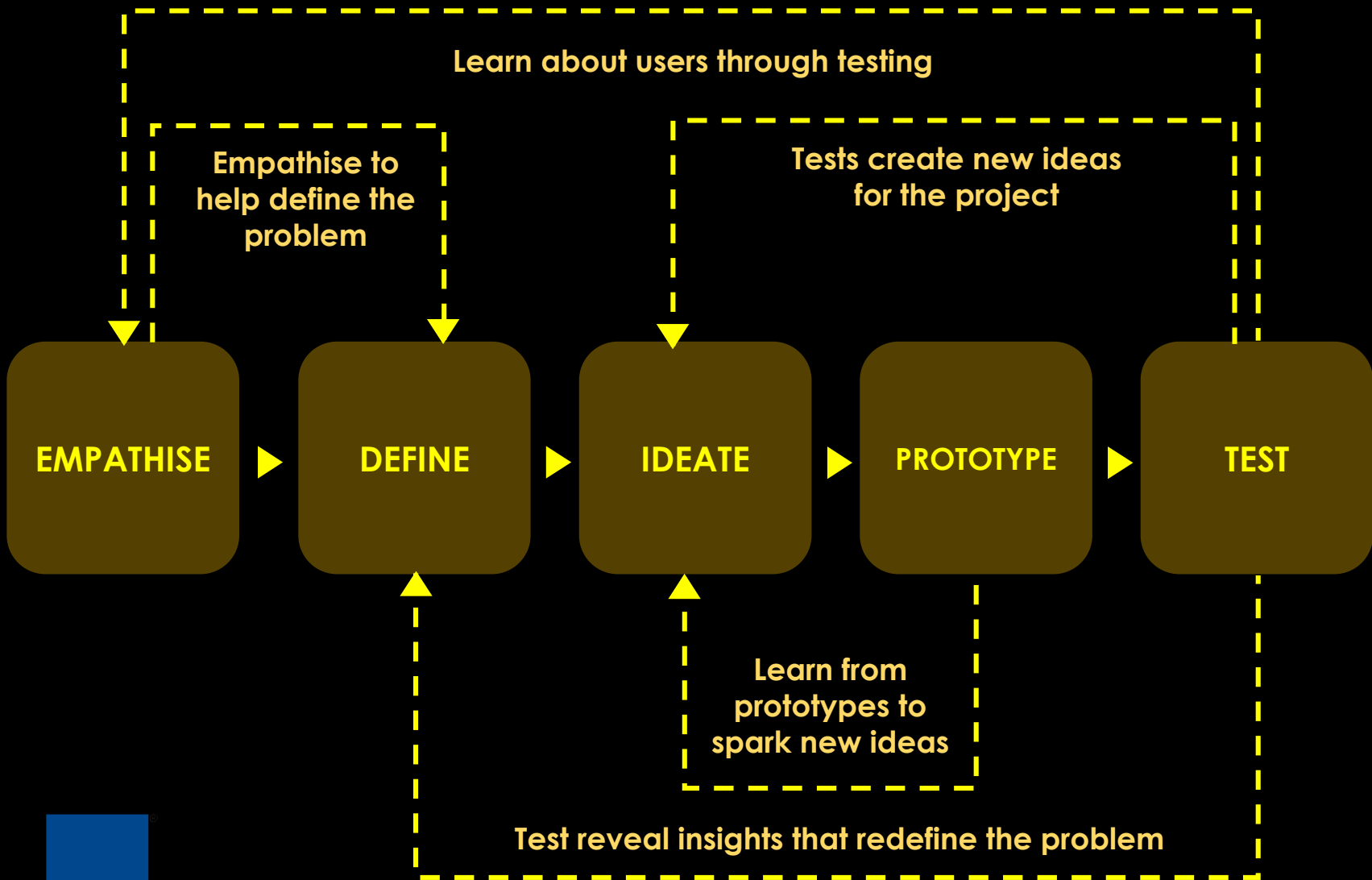
*Think by hand, not by head*

*Make prototype as soon as possible*

*FAIL FAST, FAIL OFTEN*



# DESIGN THINKING: A NON-LINEAR PROCESS



# Be a T-Man

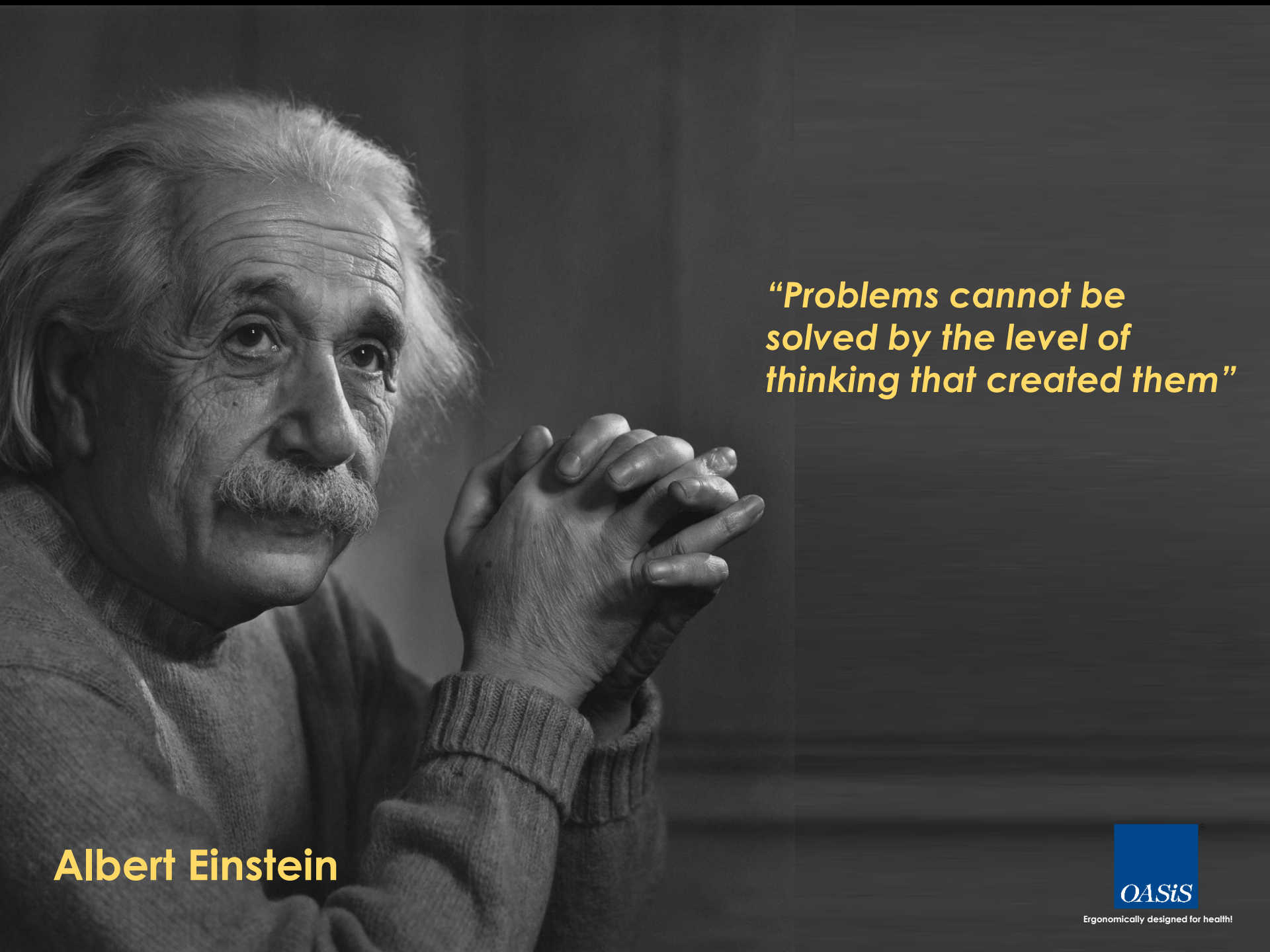
‘—’ **General knowledge  
(broad)**

*History, economic,  
psychology, human  
behavior, etc...*

‘|’ **Specialized  
knowledge (deep)**



**Cross the border & think out of the box**



***“Problems cannot be solved by the level of thinking that created them”***

**Albert Einstein**



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*Design is not about choosing  
the best between the existing  
stuff, it's about to provide  
another **CHOICE!***





# *Thank you*

*“All is One, One is All”*

*Scan to connect on WeChat*



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